

Upholstery Class Outline:

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Class one:

Introduction

My Goals

Things to consider

Choosing your chair wisely

Keep in mind we are beginners (Class motto "Less Is More")

Know this, Upholstery is a trade and an art give it time.

My first chair Take Notes Ask Questions

Your Goals?

Book

Singer Upholstery Basics

Tools and use

Staple Gun

Staples 3/8,9/16, 1/4th (Size T50 most guns)

Upholstery Hammer

Staple Puller

Nail Puller

End Cutters

Pliers

Tape Measure Paper Stapler Chalk

Remove outside cover Notes

Notes

Marking Parts

"The Process" (Ignore it at your own peril)

Dust cover

Skirt

Outside Arm

Outside Back Deck

Seat Deck

Fabric selection

Keep it simple

Patterns

Stripes

Railroading

Up the Role

54 and 27

Fabric layout

Measuring and listing parts

Mapping out fabrics

Pulls

Adding to measurement approximately 2 inches all around

Frame Repair (Short Discussion)

Glue good Nails bad

Dowels 7/16

Spring Repair (Short Discussion)

No-sag

Spring tying (Keep old tie as guide)

Jut webbing (Consider going over old webbing)

Cutting and sewing

1/2 inch seam allowance

Welt 1 1/2 inch wide

Across the role

Up the role

Bias

Use old pattern as an outline only.

Follow exactly where sewn

Block out cut outs do not follow (Note adding padding and change in fabric this will change how cover goes on. Simply use old parts as a guide)

Home work: (to be finished for next class)

Reading 6-31 and 97-111 (32-43 optional for spring repair)

Remove all outsides Remove seat deck

If needed remove 1 arm only if you need it for a pattern

otherwise keep on chair

Frame Repair done

Spring repair done

Fabric in hand

Decking material

Layout fabric on paper

Cut out fabric for seat deck, nose, and inside arms and inside back for next class

Sew seat deck (and decking material), inside arms and inside back for next class

Mark centers on frame for arms and back and seat.

Mark centers on fabric

Need Staple gun or upholstery hammer

Email questions billeisenberg@gmail.com Phone (360) 377-4389